

The Winner Takes It All / Waterloo

ABBA, arr. "mi hermano"

♩ = 124

Piano

p

The piano introduction consists of two staves. The right hand features a melodic line with eighth-note patterns and accents, while the left hand provides a bass line with chords and eighth-note accompaniment. The music is in a minor key and 4/4 time.

5

S/A

Tutti

ah, _____

T/B

ah, _____

ah, _____

This section covers measures 5 through 9. The Soprano/Alto (S/A) part begins with a long note and a vocalization 'ah,'. The Tenor/Bass (T/B) part has a vocal line with 'ah,' and 'ah,'. The piano accompaniment continues with the same rhythmic patterns as the introduction.

10

S/A

ah, _____

T/B

ah, _____

ah, _____

This section covers measures 10 through 14. The vocal parts continue with 'ah,' vocalizations. The piano accompaniment remains consistent with the previous section.

14

Alto Solo

S/A

T/B

I don't wan-na

ah,

18

talk, a-bout things we've gone through, though it's hur-ting

+Guitar

22

me, now it's his - to - ry. I've played all my

26

cards, and that's what you've done too,

Alto Tutte

S/A ah, ah,

29

no-thing more to say, no more ace to play.

S/A ah, ah,

33

Soprano

S/A The win ner takes it all, the lo- ser stan- ding small,
the lo ser stan-ding small,

T/B takes it all, stan - ding

37

S/A be-side the vic to - ry, that's her des-ti - ny,

T/B small, vic - to - ry, des - ti -

41

S/A — But tell me does she kiss, like I used to kiss you? Does it feel the

T/B ny. But tell me does she kiss, like I used to kiss you? Does it feel the

m.s.

+Drums

46

S/A same, when she calls your name? Some-where deep in-side,

T/B same, when she calls.... ah, ah,

51

S/A

you must know I miss you, But what can I say? Rules must be o

T/B

ah, ah,

56

S/A

beyed. The gods may throw a dice, their minds as cold as

T/B

ah, throw a dice,

60

S/A

ice, and some-one way down here, lo - ses some-one

T/B

cold as ice, way down here,

64

S/A dear. The win-ner takes it all,

T/B some - one dear. So the win - ner

68

S/A The win-ner takes it all,

T/B takes it all, and the lo - ser has to

73

S/A Throw a dice, cold as

T/B fall. Throw a dice, cold as

77

S/A
ice, way down he - re, some - one dear.

T/B
ice, way down he - re, some - one dear.

82 **accel.**

S/A
So the win - ner takes it all,

T/B
So the win - ner takes it all,

accel.

86 **Più mosso** (♩=144)

S/A
and the lo - ser... my, my, at Wa -
I tried

T/B
and the lo - ser... my, my, at Wa -
I tried

89

S/A

ter - loo Na - po - leon did sur - ren - der. Oh, yeah, — and I
to hold you back but you were strong - er. Oh, yeah, — and now

T/B

ter - loo Na - po - leon did sur - ren - der. Oh, yeah, and I
to hold you back but you were strong - er. Oh, yeah, and now

93

S/A

have met my des - ti - ny in quite a sim - 'lar way. The his
it seems my on - ly chance is giv - in' up the fight. And how

T/B

have met my des - ti - ny in quite a sim - 'lar way.
it seems my on - ly chance is giv - in' up the fight.

97

S/A

Ah, —
to - rybook on the shelf, is al - ways re - peat - ting it - self.
could I ev - er re - fuse, I feel like I win when I lose.

T/B

Ah, —
is al - ways re - peat - ting it - self.
I feel like I win when I lose.

101

S/A Wa - ter-loo, I was de-feat - ed, you won the war,

T/B Dm, do, dm, dm, do, dm, do, dm, dm, do, dm, do, you won the war,

105

S/A Wa - ter-loo, pro - mise to love me for - ev - er more.

T/B Dm, do, dm, dm, do, dm, do, dm, dm, do, dm, do, for - ev - er more,

109

S/A Wa - ter-loo, could - n't es cape if I want - ed to,

T/B Dm, do, dm, dm, do, dm, do, dm, dm, do, dm, do, I want-ed to,

113

S/A Wa - ter-loo, know - ing my fate is to be with you, Wa,

T/B Dm, do, dm, dm, do, dm, do, dm, dm, to be with you, Wa,

117

S/A Wa, Wa, Wa, Wa - ter-loo, fin - nal - ly fa - cing my Wa - ter-loo.

T/B Wa, Wa, Wa, Wa - ter-loo, Dm, do, dm, dm, my Wa - ter-loo.

121

S/A Ah, my, my, — could I ev - er re - fuse,

T/B Ah, —

125

Finger snaps

S/A I feel like I win when I lose. Wa - ter-loo, I

T/B I feel like I win when I lose. Dm, do, dm, dm, do, dm,

Electric Bass

129

S/A was de-feat - ed, you won the war, Wa - ter-loo, pro -

T/B do, dm, dm, do, dm, do, you won the war, Dm, do, dm, dm, do, dm,

133

S/A mise to love me for - ev - er more. Wa - ter-loo, could-

T/B do, dm, dm, do, dm, do, for - ev - er more, Dm, do, dm, dm, do, dm,

S/A n't es-cape if I want - ed to, Wa - ter-loo, know-

T/B do, dm, dm, do, dm, do, I want-ed to, Dm, do, dm, dm, do, dm,

S/A ing my fate is to be with you, Wa, Wa, Wa, Wa, Wa - ter-loo, fin-

T/B do, dm, dm, to be with you, Wa, Wa, Wa, Wa, Wa - ter-loo, Dm,

S/A nal - ly fa - cing my Wa - ter-loo. Wa, Wa, Wa, Wa, Wa -

T/B do, dm, dm, my Wa - ter-loo. Wa, Wa, Wa, Wa, Wa -

S/A ter-loo, fin - nal - ly fa - cing my Wa - ter-loo.

T/B ter-loo, fin - nal - ly fa - cing my Wa - ter-loo.