

# The Winner Takes It All / Waterloo

ABBA, arr. "mi hermano"

**Piano**

$\text{♩} = 124$

*p*

This section shows a piano part in common time, key signature of B-flat major (two flats). The tempo is marked as quarter note = 124. The dynamic is *p* (piano). The piano part consists of a treble clef staff and a bass clef staff. The treble staff has a continuous eighth-note pattern. The bass staff has a continuous eighth-note pattern with some bass notes. Measure numbers 1 through 4 are implied by the measure lines.

**S/A**

**T/B**

**Tutti**

**Sopr. Tutte**

ah,

This section includes two vocal parts: Soprano (S/A) and Bass (T/B). The Soprano part starts with a sustained note followed by a fermata. The Bass part enters with a sustained note. A box labeled "Tutti" covers both parts for the next measures. The Soprano part then sings "ah," followed by a sustained note. The Bass part also sings "ah," followed by a sustained note. The piano part continues its eighth-note pattern throughout.

**S/A**

**T/B**

ah,

This section continues with the Soprano and Bass parts. Both sing sustained notes with fermatas. The piano part continues its eighth-note pattern. Measure numbers 10 through 13 are implied by the measure lines.

14

Alto Solo

I don't wan-na

S/A

T/B ah,

18

+Guitar

talk,  
a-bout things we've gone through,  
though it's hur-ting

22

me,  
now it's his - to - ry.

I've played all my

26

cards,  
and that's what you've done too,

Alto Tutte  
ah,  
ah,

29

no-thing more to say,  
no more ace to play.

ah,  
ah,

33

Soprano  
The win ner takes it all,  
the lo- ser stan - ding small,

the lo ser stan-ding small,

T/B  
takes it all,  
stan - ding

37

S/A      be-side the vic to - ry,      that's her des-ti - ny,

T/B      small,      vic - to - ry,      des - ti -

This section consists of four measures. The soprano part (S/A) has a melodic line with eighth-note chords and sustained notes. The basso continuo part (T/B) provides harmonic support with sustained notes and eighth-note chords. The lyrics are: "be-side the vic to - ry, that's her des-ti - ny," followed by "small, vic - to - ry, des - ti -". Measure 38 features sustained notes and eighth-note chords. Measures 39 and 40 show eighth-note chords and sustained notes.

41

S/A      — But tell me does she kiss,      like I used to kiss you?      Does it feel the

T/B      ny.      But tell me does she kiss,      like I used to kiss you?      Does it feel the

This section consists of four measures. The soprano part (S/A) has a melodic line with eighth-note chords and sustained notes. The basso continuo part (T/B) provides harmonic support with sustained notes and eighth-note chords. The lyrics are: "— But tell me does she kiss, like I used to kiss you? Does it feel the", followed by "ny. But tell me does she kiss, like I used to kiss you? Does it feel the". Measure 42 features sustained notes and eighth-note chords. Measures 43 and 44 show eighth-note chords and sustained notes. A box labeled "+Drums" is located below the basso continuo staff in measure 44.

46

S/A      same,      when she calls your name?      Some-where deep in-side,

T/B      same,      when she calls....      ah,      ah,

This section consists of four measures. The soprano part (S/A) has a melodic line with eighth-note chords and sustained notes. The basso continuo part (T/B) provides harmonic support with sustained notes and eighth-note chords. The lyrics are: "same, when she calls your name? Some-where deep in-side," followed by "same, when she calls.... ah, ah,". Measure 47 features sustained notes and eighth-note chords. Measures 48 and 49 show eighth-note chords and sustained notes.

51

S/A you must know I miss you, But what can I say? Rules must be o

T/B ah, ah,

56

S/A beyed. The gods may throwa dice, their minds as cold as

T/B ah, throw a dice,

60

S/A ice, and some-one way down here, lo - ses some-one

T/B cold as ice, way down here,

64

S/A      dear.      The win-ner takes it all,

T/B      some - one dear.      So the win - ner

68

S/A      The win-ner takes it all,

T/B      takes it all,      and the lo - ser has to

73

S/A      Throw a dice,      cold as

T/B      fall.      Throw a dice,      cold as

77

S/A

ice, way down he - re, some - one dear.

T/B

ice, way down he - re, some - one dear.

82 **accel.**

S/A

So the win - ner takes it all,

T/B

So the win - ner takes it all,

**accel.**

86

**Più mosso (♩=144)**

S/A

and the lo - ser... my, my,

T/B

and the lo - ser... my, my,

at Wa - I tried

89

S/A      ter - loo Na - po - leon did sur - ren - der. Oh, yeah, — and I  
to hold you back but you were strong - er. Oh, yeah, — and now

T/B      ter - loo Na - po - leon did sur - ren - der. Oh, yeah, — and I  
to hold you back but you were strong - er. Oh, yeah, — and now

93

S/A      have met my des - ti - ny in quite a sim - 'lar way.  
it seems my on - ly chance is giv - in' up the fight. The his  
T/B      have met my des - ti - ny in quite a sim - 'lar way.  
it seems my on - ly chance is giv - in' up the fight.

97

S/A      Ah, \_\_\_\_\_  
to - ry book on the shelf,  
could I ev - er re - fuse,  
is al - ways re-pea - ting it - self.  
I feel like I win when I lose.

T/B      Ah, \_\_\_\_\_  
is al - ways re-pea - ting it - self.  
I feel like I win when I lose.

101

S/A — Wa - ter-loo, I was de-feat - ed, you won the war,

T/B — Dm, do, dm, dm, do, dm, do, dm, dm, do, dm, do, you won the war,

105

S/A — Wa - ter-loo, pro - mise to love me for - ev - er more.

T/B — Dm, do, dm, dm, do, dm, do, dm, dm, do, dm, do, for - ev - er more,

109

S/A — Wa - ter-loo, could - n't es cape if I want - ed to,

T/B — Dm, do, dm, dm, do, dm, do, dm, dm, do, dm, do, I want-ed to,

113

S/A - - - - - Wa - ter -loo, know - ing my fate is to be with you, Wa,

T/B - - - - Dm, do, dm, dm, do, dm, do, dm, dm, to be with you, Wa,

117

S/A - - - - - Wa, Wa, Wa, Wa - ter -loo, fin - nal - ly fa - cing my Wa - ter -loo.

T/B - - - - Wa, Wa, Wa, Wa - ter -loo, Dm, do, dm, dm, my Wa - ter -loo.

121

S/A - - - - - Ah,  
my, my, \_\_\_ could I ev - er re -fuse,

T/B - - - - Ah,

125

Finger snaps

S/A: I feel like I win when I lose. \_\_\_\_\_ Wa - ter -loo, I

T/B: I feel like I win when I lose. \_\_\_\_\_ Dm, do, dm, dm, do, dm,

Electric Bass: [Starts at measure 128]

129

S/A: was de-feat - ed, you won the war. \_\_\_\_\_ Wa - ter -loo, pro -

T/B: do, dm, dm, do, dm, do, you won the war, Dm, do, dm, dm, do, dm,

133

S/A: mise to love me for - ev - er more. \_\_\_\_\_ Wa - ter -loo, could -

T/B: do, dm, dm, do, dm, do, for - ev - er more, Dm, do, dm, dm, do, dm,

S/A      *n't es-cape if I want - ed to,*      *Wa - ter-loo,*      *know-*

T/B      *do, dm, dm, do, dm, do, I want-ed to,*      *Dm,*      *do, dm, dm, do, dm,*

S/A      *ing my fate is to be with you,*      *Wa,*      *Wa, Wa, Wa - ter-loo,*      *fin-*

T/B      *do, dm, dm, to be with you,*      *Wa,*      *Wa, Wa, Wa, Wa - ter-loo,*      *Dm,*

S/A      *nal - ly fa - cing my Wa - ter-loo.*      *Wa,*      *Wa, Wa, Wa, Wa -*

T/B      *do, dm, dm, my Wa - ter-loo.*      *Wa,*      *Wa, Wa, Wa, Wa -*

S/A      *ter-loo,*      *fin - nal - ly fa - cing my Wa - ter-loo.*

T/B      *ter-loo,*      *fin - nal - ly fa - cing my Wa - ter-loo.*